

BACHELORSTUDIUM PRIMARSTUFE
KPH-ES

| | LV-Nummer | LV-Titel |
|----|------------|--|
| WS | B1P107-022 | Bildnerische Gestaltungsprozesse |
| WS | B1P106-018 | Grundlagen der Sportwissenschaften und der Didaktik für Bewegung und Sport |
| WS | B1P106-019 | Spielerische Grundformen |
| WS | B1P314-052 | Bewegen an Geräten |
| WS | B1P101-001 | Grundlagen der Erziehungswissenschaft |
| WS | B1P101-002 | Entwicklungspsychologie |
| WS | B1P101-003 | Weltanschauliche und religiöse Entwicklung des Menschen |
| WS | B1P102-004 | Lehrer/in-Sein als Profession |
| WS | B1P312-042 | Kommunikation in Schulkontexten |
| WS | B1P312-043 | Ethisches Lernen |
| WS | B1P312-044 | Wissenschaftliches Arbeiten |
| WS | B1P519-070 | Pädagogische Diagnostik und Leistungsbewertung |
| WS | B1P519-071 | Interkulturelles und interreligiöses Lernen |
| WS | B1P519-072 | Pädagogik unter sozial-emotionalen und geschlechtergerechten Aspekten |
| WS | B1P519-073 | Methoden der Bildungsforschung |
| WS | B1P103-007 | Linguistische Grundlagen |
| WS | B1P103-010 | Einführung in die Deutsch-Didaktik |
| WS | B1P314-049 | Strukturlinguistik/Sprachnormen in der Schriftlichkeit |
| WS | B1P519-074 | Sprachliche Heterogenität |
| WS | B1P520-075 | Korrektur- und Beurteilungskonzepte in Deutsch |
| WS | B1P103-008 | Integrated Communication |
| WS | B1P103-011 | English Didactics |
| WS | B1P314-050 | Content and language integrated learning (CLIL) |
| WS | B1P104-012 | Theoretische Grundlagen der Mathematik |
| WS | B1P104-013 | Geometrie |
| WS | B1P204-014 | Arithmetik |
| WS | B1P314-051 | Didaktik der Alltagsmathematik |
| WS | B1P520-076 | Diagnose und Förderkonzepte im Mathematikunterricht |
| WS | B1P107-023 | Grundlagen der Musiktheorie und Musikdidaktik |
| WS | B1P107-024 | Instrument I |
| WS | B1P313-045 | Musik mit der Stimme und Hörerziehung |
| WS | B1P313-046 | Schulpraktisches Instrumentalspiel |
| WS | B5P102-005 | Dokumentation und Reflexion von Unterricht |
| WS | B5P102-006 | Praktikum I |
| WS | B5P103-009 | Sprecherziehung |
| WS | B5P314-048 | Elementarpädagogik |

BACHELORSTUDIUM PRIMARSTUFE
KPH-ES

| | | |
|----|------------|--|
| WS | B5P314-053 | Konzeption, Gestaltung und Reflexion von Lern- und Lehrprozessen II |
| WS | B5P314-054 | Praktikum III |
| WS | B5P520-077 | Konzeption, Gestaltung und Reflexion von Lern- und Lehrprozessen IV |
| WS | B5P520-078 | Praktikum V |
| WS | B5P521-081 | Alltags- und Populärkultur |
| WS | B1P105-015 | Didaktische Grundlagen des Sachunterrichts |
| WS | B1P105-016 | Gesellschaftsrelevante Perspektiven |
| WS | B1P521-079 | Geografie Tirols |
| WS | B1P521-080 | Biologisch-ökologischer Lebensraum Tirol |
| WS | B1P105-017 | Gebaute Umwelt |
| WS | B1P313-047 | Design als Problemlösungsprozess I |
| WS | B1I301-146 | Diversitätskategorien im Bildungsbereich: Intersektionalität |
| WS | B1I301-147 | Internationale Perspektiven inklusiver Bildung und Erziehung |
| WS | B1I301-148 | Biografiearbeit: Eigenes – Fremdes – Identität |
| WS | B1I302-149 | Organisationsformen inklusiven Unterrichts |
| WS | B1I302-150 | Gestaltung inklusiver Lernumgebungen |
| WS | B5I505-156 | Lernen unter besonderen Bildungsvoraussetzungen II |
| WS | B1I505-157 | Grundbedürfnisse und Grundfertigkeiten/ Förderung der Basiskompetenzen |
| WS | B1I505-158 | Kreativ-ästhetische Bildung |
| WS | B1I506-159 | Lerntheorien und ihre Bedeutung für inklusive Lern- und Lehrprozesse |
| WS | B1I506-160 | Sozial-emotionales Lernen |
| WS | B3R301-115 | Grundlagen der Religionspädagogik und Religionsdidaktik |
| WS | B3R301-116 | Lebens- und Glaubensbiografie |
| WS | B3R301-117 | Bibelkunde |
| WS | B3R302-118 | Biblische Erzähltraditionen |
| WS | B3R302-119 | Persönlichkeiten des Glaubens |
| WS | B3R302-120 | Ethische Grundfragen |
| WS | B3R505-127 | Grundfragen der Fundamentaltheologie |
| WS | B3R505-128 | Gotteslehre und Christologie |
| WS | B3R505-129 | Gottesvorstellungen in der Bibel und in nicht-christlichen Religionen |
| WS | B3R505-130 | Philosophische Gegenwartsfragen und Theologisieren mit Kindern |
| WS | B1L301-175 | Atelier für bildendes Gestalten |
| WS | B1L301-176 | Kinderstimmbildung, Kinderchorpraxis I |
| WS | B1L301-177 | Ensemblespiel/Arrangement |
| WS | B1L301-178 | Spiel und Bewegung |
| WS | B1L301-179 | Spiel und Technik |
| WS | B1L301-180 | Textilwerkstatt |
| WS | B1L504-187 | Person und Profession im Erfahrungskontext |
| WS | B1L504-188 | Philosophische Fragen der Gegenwart |
| WS | B5L504-189 | Motopädagogik |

BACHELORSTUDIUM PRIMARSTUFE
KPH-ES

| | | |
|----|------------|---|
| WS | B1L504-190 | Tanz und Rhythmik |
| WS | B1L504-191 | Kulturelle Muster |
| WS | EN1S1- | Listening/Speaking I |
| WS | EN1S1- | Reading/Writing I |
| WS | EN1S2- | Language Awareness |
| WS | B1I709-167 | Sprachentwicklung und Sprachförderung |
| WS | B1I709-168 | Mehrsprachigkeit |
| WS | B1I710-163 | Multiprofessionelle Teamarbeit |
| WS | B1I710-170 | Interdisziplinäre Beratung und Kooperation |
| WS | B1L707-195 | Bewegungsräume und Diversitätskonzepte |
| WS | B1L707-196 | Produkt und Natur |
| WS | B1L707-197 | Gesundheit und Ernährung |
| WS | B1L708-198 | Kindschaftsrecht und Jugendschutz |
| WS | B1P726-093 | Einführung in die Literaturwissenschaft unter besonderer Berücksichtigung von Kinderliteratur |
| WS | B1P726-094 | Themen- und motivgeschichtliche Vergleiche |
| WS | B1P726-095 | Analytische und produktive Auseinandersetzung mit literarischer Instrument |
| WS | B1P727-097 | Instrument |
| WS | B1P727-099 | Aspekte der technischen Werkdidaktik |
| WS | B1P727-098 | Mehrperspektivität des textilen Werkens |
| SS | B1P210-036 | Konzepte der Kunstpädagogik |
| SS | B1P417-061 | Aktuelle Kunst |
| SS | B1P623-088 | Aspekte visueller Kultur |
| SS | B1P206-020 | Schneesportarten |
| SS | B1P418-066 | Große Ballspiele |
| SS | B1P418-067 | Tanz und Gymnastik |
| SS | B1P418-068 | Schwimmen |
| SS | B1P209-029 | Pädagogische Soziologie |
| SS | B1P209-030 | Anthropologische Grundlagen |
| SS | B1P209-031 | Entwicklung und Veränderung pädagogischer Konzepte |
| SS | B1P210-032 | Komplexität und Strukturierung von inklusivem Unterricht |
| SS | B1P210-033 | Inklusive Pädagogik |
| SS | B1P210-034 | Lern- und Gedächtnispsychologie |
| SS | B1P210-035 | Classroom management |
| SS | B1P621-082 | Politische Grundlagen |
| SS | B1P622-085 | Phänomenologie religiöser Ausdrucksformen |
| SS | B1P415-056 | Reformpädagogik und Lernarrangements |
| SS | B1P208-026 | Lingustik des Sprechens und Schreibens |
| SS | B1P208-027 | Erstlesen – Erstschreiben |
| SS | B1P416-058 | Kommunikationsprozesse/Reflexionsprozesse im Umgang mit Medien |
| SS | B1P622-086 | Schreibprozesse |

BACHELORSTUDIUM PRIMARSTUFE
KPH-ES

| | | |
|----|------------|--|
| SS | B1P208-028 | Phonetics and Articulation |
| SS | B1P624-090 | Anwendungsbezogene Mathematik |
| SS | B1P624-091 | Kompetenzorientierter Mathematikunterricht |
| SS | B1P207-025 | Instrument II |
| SS | B1P417-062 | Chorführung |
| SS | B1P418-065 | Rhythmisch-musikalische Erziehung |
| SS | B1P418-069 | Instrument III |
| SS | B5P210-037 | Konzeption, Gestaltung und Reflexion von Lern- und Lehrprozessen I |
| SS | B5P210-038 | Praktikum II |
| SS | B1P415-055 | Projektarbeit |
| SS | B5P416-057 | Medienpädagogik |
| SS | B5P416-059 | Media Use in the Classroom |
| SS | B5P622-087 | Praktikum VI |
| SS | B5P623-089 | Wahlpflichtfach: A) Theaterpädagogik B) Erlebnispädagogik |
| SS | B1P211-039 | Natur und Technik |
| SS | B1P621-083 | Historische Narrationen am Beispiel Tirol |
| SS | B1P211-040 | Lebensraum Technik |
| SS | B1P211-041 | Textile Kulturtechniken |
| SS | B1P417-063 | Design als Problemlösungsprozess II |
| SS | B1P417-064 | Materialerfahrung und Gestaltungsprozesse mit Textilien |
| SS | B1P621-084 | Lebensraum Textil |
| SS | B1P206-021 | Erste Hilfe in der Schule |
| SS | B1P415-055 | Projektarbeit |
| SS | B1P416-060 | Einführung in EPICT |
| SS | B1I403-151 | Personalisierung als Grundprinzip |
| SS | B1I403-152 | Fachdidaktik Deutsch |
| SS | B1I403-153 | Fachdidaktik Mathematik |
| SS | B1I404-154 | Lernen unter besonderen Bildungsvoraussetzungen I |
| SS | B5I404-155 | Praktikum IV |
| SS | B1I607-161 | Lernprozessorientierte Diagnostik |
| SS | B5I607-162 | Pläne und Maßnahmen individueller Lernentwicklung |
| SS | B1I608-164 | Interkulturalität und Interreligiosität |
| SS | B1I608-165 | Migration und Geschlecht |
| SS | B1I608-166 | Qualitätskriterien inklusiver Bildung |
| SS | B3R403-121 | Biblische Anthropologie |
| SS | B3R403-122 | Schöpfung und Vollendung |
| SS | B3R403-123 | Ethische Fragestellungen der Kindheit |
| SS | B3R404-124 | Religiöse Sprache und Sprachfähigkeit |
| SS | B3R404-125 | Implizite und explizite religionspädagogische Konzepte |

BACHELORSTUDIUM PRIMARSTUFE
KPH-ES

| | | |
|----|------------|---|
| SS | B3R404-126 | Praktikum IV |
| SS | B3R606-131 | Die Botschaft Jesu in den Evangelien |
| SS | B3R606-132 | Katholische Soziallehre |
| SS | B3R606-133 | Spiritualität und Lebenspraxis im Christentum und in anderen Religionen |
| SS | B3R607-134 | Sakramententheologie |
| SS | B3R607-135 | Liturgische Vollzüge und Festzeiten im Kirchenjahr |
| SS | B3R607-136 | Christliche und multireligiöse Feiern in der Schule |
| SS | B1L402-181 | Foto und Film als kunstpädagogische Praxis |
| SS | B1L402-182 | Kinderstimmbildung, Kinderchorpraxis II |
| SS | B1L402-183 | Christliche und multireligiöse Feiern in der Schule |
| SS | B1L402-184 | Brikolieren und Erfinden |
| SS | B1L403-185 | Gruppendynamische Prozesse, Kinder- und Jugendcoaching |
| SS | B5L403-186 | Praktikum IV |
| SS | B1L605-192 | Neue Forschungsansätze der Lernpsychologie und Lerntheorie |
| SS | B1L605-193 | Mediation und Krisenintervention |
| SS | B1L605-193 | Kulturprojekt: Konzept, Planung, Durchführung, Evaluation und Dokumentation |
| SS | EN1S2- | Sprachspezifische Begleitung Englisch zur Einführung in die Didaktik des Fremdsprachenunterrichts |
| SS | B5L810-201 | Gestaltungsraum Schule |
| SS | B1L810-202 | Spezielle Handlungsfelder der bewegten Schule |
| SS | B1L810-203 | Musikalisches Handeln |
| SS | B1L812-172 | Inklusion und Qualitätsentwicklung |
| SS | B1L812-173 | Spezielle reformpädagogische Ansätze |
| SS | B5L812-174 | Informations- und Kommunikationstechnologien |
| SS | B1P829-102 | Pädagogische Professionalität |
| SS | B1P829-103 | Sozioökonomie |
| SS | B1P829-104 | Interreligiosität und Interkulturalität |
| SS | B1P829-105 | Krisenintervention |
| SS | B1P829-106 | Schulrechtliche Grundlagen |
| SS | B1P829-107 | Visuelle Medien und Visuelle Kommunikation |
| SS | B1P830-109 | Handlungsorientierter Sachunterricht |
| SS | B1P830-110 | Songs Rhymes and Story-telling |

BACHELORSTUDIUM PRIMARSTUFE
KPH-ES

| ENGLISH TITLE | SUBJECT AREA | ECTS |
|---|----------------------|------|
| Creative Processes in Visual Arts | ARTS | 1 |
| Foundation Course in Sport Sciences Sport Pedagogy | SPORTS | 2 |
| Games | SPORTS | 1 |
| Gymnastics | SPORTS | 1 |
| Foundation Course in Educational Sciences | PROFESSIONAL STUDIES | 2 |
| Developmental Psychology | PROFESSIONAL STUDIES | 2 |
| Philosophical and Religious Aspects in Human Development | PROFESSIONAL STUDIES | 1 |
| Teaching as a Profession | PROFESSIONAL STUDIES | 2 |
| Communication in School Contexts | PROFESSIONAL STUDIES | 2 |
| Ethics and Education | PROFESSIONAL STUDIES | 1 |
| Criteria for Academic Research and Writing | PROFESSIONAL STUDIES | 2 |
| Educational Diagnostics and Grading | PROFESSIONAL STUDIES | 2 |
| Intercultural and Inter-Religious Learning | PROFESSIONAL STUDIES | 2 |
| Socio-emotional and Gender Equity Aspects in Education | PROFESSIONAL STUDIES | 2 |
| Methods of Educational Research | PROFESSIONAL STUDIES | 2 |
| An Introduction to Linguistics | GERMAN | 1 |
| An Introduction to Didactics for German as a Subject | GERMAN | 1 |
| Register and Standards in Writing | GERMAN | 1 |
| Language Variety and Applied Linguistics | GERMAN | 2 |
| Error Analysis and Methods of Assessment | GERMAN | 1 |
| Intergrated Communcication | ENGLISH | 1 |
| English Didactics | ENGLISH | 1 |
| Content and Language Learning (CLIL) | ENGLISH | 1 |
| Theoretical Basis for Mathematics | MATHEMATICS | 1 |
| Geometry | MATHEMATICS | 2 |
| Arithmetics | MATHEMATICS | 2 |
| Didactics of Mathematics | MATHEMATICS | 3 |
| Diagnosis and Support Plan in the Teaching of Mathematics | MATHEMATICS | 1 |
| Foundation Course: Music Theory and Music Didactics | MUSIC | 2 |
| Instrument I | MUSIC | 1 |
| Vocal Training and Didactics | MUSIC | 2 |
| Playing an Instrument in the Classroom | MUSIC | 1 |
| Documentation and Reflection of Teaching | PROFESSIONAL STUDIES | 2 |
| School Placement I | PROFESSIONAL STUDIES | 1 |
| Voice Training | PROFESSIONAL STUDIES | 1 |
| Elementary Pedagogics | PROFESSIONAL STUDIES | 1 |

BACHELORSTUDIUM PRIMARSTUFE
KPH-ES

| | | |
|---|-----------------------|---|
| Concept, Creation and Reflection of Learning and School Placement III | PROFESSIONAL STUDI | 1 |
| Concept, Creation and Reflection of Learning and School Placement IV | PROFESSIONAL STUDI | 1 |
| Cultural Aspects in Pedagogy and Classroom Teaching | PROFESSIONAL STUDI | 2 |
| Didactic Foundations in the Sciences | SCIENCES | 1 |
| Social and Cultural Aspects | SCIENCES | 3 |
| Geography of the Tyrol | SCIENCES | 2 |
| Regional Biological and Ecological Aspects | SCIENCES | 2 |
| Urbanization | DESIGN AND TECHNOLOGY | 1 |
| Design as a Problem Solving Concept | DESIGN AND TECHNOLOGY | 2 |
| Diversification Categories in Education: Intersectionality | INCLUSION | 2 |
| International Perspectives of Inclusive Education | INCLUSION | 2 |
| Personal History: The Question of Identity | INCLUSION | 1 |
| Forms of Organisation in Inclusive Teaching | INCLUSION | 3 |
| Creating an Environment for Inclusive Pedagogy | INCLUSION | 2 |
| Special Educational Needs II | INCLUSION | 2 |
| Basic Educational Needs and Abilities/Support Concepts | INCLUSION | 2 |
| Creative and Aesthetic Principles | INCLUSION | 1 |
| Learning Theories and their Significance for Inclusive Pedagogy | INCLUSION | 2 |
| Socio-emotional Learning Processes | INCLUSION | 3 |
| Foundation Course in Pedagogy and Didactics for Religious Education | THEOLOGY | 2 |
| Personal History in Relation to Faith | THEOLOGY | 1 |
| Bible Studies | THEOLOGY | 2 |
| Biblical Narrative Traditions | THEOLOGY | 2 |
| Historic Personalities that Illustrate Faith | THEOLOGY | 2 |
| Basic Ethical Questions | THEOLOGY | 1 |
| Basic Questions in Fundamental Theology | THEOLOGY | 2 |
| The Theory of God and the Teaching of Christ | THEOLOGY | 3 |
| The Image of God in the Bible and in Non-Christian Religions | THEOLOGY | 2 |
| Discussing Philosophical and Religious Questions with Children | THEOLOGY | 3 |
| Workshop for Creative Processes | THE ART OF LIVING | 2 |
| Vocal Training and Choir for Children | THE ART OF LIVING | 1 |
| Ensemble Music | THE ART OF LIVING | 2 |
| Games and Movement | THE ART OF LIVING | 2 |
| Games and Technique | THE ART OF LIVING | 2 |
| Textile Art | THE ART OF LIVING | 1 |
| Personality and Profession: Tacit Learning | THE ART OF LIVING | 2 |
| Current Philosophical Questions | THE ART OF LIVING | 2 |
| Pedagogic Aspects of Motorical Skills | THE ART OF LIVING | 2 |

BACHELORSTUDIUM PRIMARSTUFE
KPH-ES

| | | |
|--|-------------------------|---|
| Dance and Rhythm | THE ART OF LIVING | 1 |
| Cultural Patterns | THE ART OF LIVING | 3 |
| Listening/Speaking I | ENGLISCH | 2 |
| Reading/Writing I | ENGLISH | 2 |
| Language Awareness | ENGLISH | 2 |
| Language Development | PEDAGOGY and LINGU | 1 |
| Multilingualism | PEDAGOGY and LINGU | 1 |
| Multi-professional teamwork | COOPERATION and CC | 1 |
| Interdisciplinary Counseling and Cooperation | COOPERATION and CC | 1 |
| Concepts of Diversification | HEALTH AWARENESS | 1 |
| Product and Nature | HEALTH AWARENESS | 1 |
| Health and Nutrition | HEALTH AWARENESS | 1 |
| Child Community Law | PROFESSIONAL STUDI | 1 |
| Children's Literature | LANGUAGE AND LITER | 1 |
| Comparison of Themes and Motifs | LANGUAGE AND LITER | 1 |
| Text Analysis | LANGUAGE AND LITER | 1 |
| Learning an Instrument | ARTS | 1 |
| Design Technology | ARTS | 1 |
| Textile Arts | ARTS | 1 |
| Concepts of Art Pedagogy | ARTS | 2 |
| Modern Art | ARTS | 2 |
| Aspects of Visual Art | ARTS | 2 |
| Snow Sports | SPORTS | 1 |
| Ball Games | SPORTS | 1 |
| Dance and Rhythm | SPORTS | 1 |
| Water Sports | SPORTS | 1 |
| Pedagogic Sociology | PROFESSIONAL STUDIES | 2 |
| Anthropological Foundations | PROFESSIONAL STUDIES | 1 |
| Change and Development of Pedagogic Concepts | PROFESSIONAL STUDIES | 2 |
| Complexity and Structure of Inclusive Education | PROFESSIONAL STUDIES | 2 |
| Inclusive Pedagogy | PROFESSIONAL STUDIES | 2 |
| The Psychology of Memory and Learning | PROFESSIONAL STUDIES | 1 |
| Classroom Management | PROFESSIONAL STUDIES | 1 |
| Political Foundation | PROFESSIONAL STUDIES | 2 |
| Phenomenology of Religious Forms of Expressions | PROFESSIONAL STUDIES | 1 |
| Reform Pedagogy and Frameworks of Learning | PROFESSIONAL STUDIES | 2 |
| Linguistics | GERMAN | 2 |
| Introducing Reading and Writing | GERMAN | 2 |
| Processes of Communication and Reflection in Media Studies | GERMAN | 2 |
| Writing Processes | GERMAN | 2 |

BACHELORSTUDIUM PRIMARSTUFE
KPH-ES

| | | |
|--|------------------------|-----|
| Phonetics and Articulation | ENGLISH | 1 |
| Applied Mathematics | MATHEMATICS | 3 |
| Competence Orientated Teaching of Mathematics | MATHEMATICS | 2 |
| Instrument II | MUSIC | 1 |
| Choir Conducting | MUSIC | 1 |
| Rhythmic Education | MUSIC | 1 |
| Instrument III | MUSIC | 1 |
| The Conception, Creation and Reflection of Learning and Teaching Processes I | SCHOOL PRACTICE | 1 |
| School Placement II | SCHOOL PRACTICE | 1 |
| Project Work | SCHOOL PRACTICE | 1 |
| Media Studies and Pedagogy | SCHOOL PRACTICE | 1 |
| Media Use in the Classroom | SCHOOL PRACTICE | 1 |
| School Placement VI | SCHOOL PRACTICE | 2 |
| Selective Subject: A) Drama B)Outdoor Education | SCHOOL PRACTICE | 3 |
| Nature and Technology | SCIENCES | 2 |
| Narrative History in the Tyrol | SCIENCES | 2 |
| Technology in our Immediate Environment | DESIGN AND TECHNOLOGY | 2 |
| Textile Arts | DESIGN AND TECHNOLOGY | 1 |
| Design as a Problem Solving Concept II | DESIGN AND TECHNOLOGY | 1 |
| Creative Prozesse in Textile Art | DESIGN AND TECHNOLOGY | 1 |
| Textile Art in our Immediate Environment | DESIGN AND TECHNOLOGY | 1 |
| First Aid in School | COMPLIMENTARY SUBJECTS | 1 |
| Project Work | COMPLIMENTARY SUBJECTS | 2 |
| Introduction into EPICT | COMPLIMENTARY SUBJECTS | 1 |
| Personalisation as Basic Principle | INCLUSION | 2 |
| Didactics of German | INCLUSION | 2 |
| Didactics of Mathematics | INCLUSION | 1 |
| Special Educational Needs I | INCLUSION | 3 |
| School Placement IV | INCLUSION | 2 |
| Diagnosis based Learning processes | INCLUSION | 3 |
| Planning and Supporting Individual Learning | INCLUSION | 2 |
| Intercultural and Interreligious Aspects | INCLUSION | 3 |
| Migration and Gender | INCLUSION | 1 |
| Quality Criteria of Inclusive Education | INCLUSION | 1 |
| Anthropology and the Bible | THEOLOGY | 2 |
| Creation and Fulfillment | THEOLOGY | 2 |
| Ethical Questions in Childhood | THEOLOGY | 1 |
| Spirituality in Language and Expression | THEOLOGY | 1,5 |
| Implicit and Explicit Theological Concepts | THEOLOGY | 1,5 |

BACHELORSTUDIUM PRIMARSTUFE
KPH-ES

| | | |
|---|----------------------|---|
| School Practice IV | THEOLOGY | 2 |
| The Message of Christ in the Gospel | THEOLOGY | 2 |
| Catholic Social Theory | THEOLOGY | 1 |
| Spirituality and Everyday Life | THEOLOGY | 2 |
| Sacramental Theology | THEOLOGY | 2 |
| The Christian Calendar and Christian Celebrations | THEOLOGY | 1 |
| Christian and Multi-cultural Religious Celebrations at School | THEOLOGY | 2 |
| Photo and Film in Art Pedagogy | THE ART OF LIVING | 2 |
| Vocal Training and Choir for Children | THE ART OF LIVING | 1 |
| Christian and Multi-cultural Religious Celebrations at School | THE ART OF LIVING | 1 |
| Bricole and Invent | THE ART OF LIVING | 1 |
| Group Dynamic Processes; The Coaching of Children and Youth | THE ART OF LIVING | 3 |
| School Practice IV | THE ART OF LIVING | 2 |
| New Schools of Thought in the Psychology of Learning and Learning Theories | THE ART OF LIVING | 3 |
| Mediation and Crisis Management | THE ART OF LIVING | 2 |
| Conception, Planning, Performance, Evaluation of Cultural Projects | THE ART OF LIVING | 5 |
| Sprachspezifische Begleitung Englisch zur Einführung in die Didaktik des Fremdsprachenunterrichts | ENGLISCH | |
| School as Creative Space | PROFESSIONAL STUDIES | 1 |
| School and Physical Activity | PROFESSIONAL STUDI | 1 |
| Musical Activities | PROFESSIONAL STUDI | 1 |
| Inclusive Pedagogy | PROFESSIONAL STUDIES | 1 |
| Reform Pedagogy and Frameworks of Learning | PROFESSIONAL STUDIES | 1 |
| Information Technology | PROFESSIONAL STUDIES | 1 |
| The Professional Pedagogue | PROFESSIONAL STUDIES | 1 |
| Social Economy and Education | PROFESSIONAL STUDIES | 1 |
| Interreligious and intercultural aspects of education | PROFESSIONAL STUDIES | 1 |
| Crisis intervention | PROFESSIONAL STUDIES | 1 |
| School and the Law: the Basics | PROFESSIONAL STUDIES | 1 |
| Media and Communication | PROFESSIONAL STUDIES | 1 |
| The Sciences: A Hands on Approach | SUBJECT MATTERS | 1 |
| Songs Rhymes and Story-telling | SUBJECT MATTERS | 1 |